



CATALOGUE
OF
A CHOICE AND VALUABLE COLLECTION
OF
ENGRAVINGS,

BY BARTOLOZZI AND HIS SCHOOL,

THE PROPERTY OF

ANDREW W. TUER, ESQ.,

Author of 'Bartolozzi and his Works,' now in the press;

COMPRISING

Principally Fancy Subjects after Wheatley, Morland, Angelica Kauffman, Westall, Stothard, Bunbury, &c., in unusually fine condition; also, Choice Mezzotints after Morland, Wheatley, &c., mostly with uncut margins as published :

WHICH

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

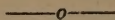
8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 12, 1881,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

In the Press.]

[SIZE, LARGE 4to, IN 2 VOLS., VELLUM.

Price TWO GUINEAS, issue limited; special issue of one hundred numbered copies only on extra large paper, with impressions of the illustrations prior to the margins of the copper-plates being cut down for the 4to edition, FIVE GUINEAS.

Bartolozzi And his Works:

(ILLUSTRATED ★)

Biographical, Anecdotal and Descriptive,

BY

*Andrew W. Tuer.**Being an account of*

The Life and Career of FRANCESCO BARTOLOZZI, R.A. •

with remarks on

His Prints :—Why sought after :

—— Increasing rise in value :

—— Modern reprints from worn-out plates, and how to distinguish :

—— Falsely tinted, and how to distinguish :

—— A list of copper-plates known to be still in existence.

Bartolozzi's Pupils : sketches of their Lives.

Collecting prints as a Hobby, and as a profitable Hobby.

How to judge Prints.

Proofs and "states" of Prints.

How to handle Prints.

Deceptions with Prints.

Stipple Engraving, with Descriptions and Illustrations.

Print Sales.

Art Auction Rooms.

GENERAL GOSSIP :

AND INCLUDING THE MOST

*Extensive list of this great master's Works
yet compiled.*

 1881.

* Amongst the illustrations will be a pair of beautiful and exquisitely finished fancy subjects in stipple, from copper-plates engraved by Bartolozzi in 1783, in brilliant condition, entitled "A St. James's Beauty" and "A St. Giles's Beauty," printed in red on old paper: and a pair of highly finished portraits, from the original copper-plates, of Sarah, Countess of Kinnoull, and Robert Auriol, Earl of Kinnoull, engraved by Caroline Watson in 1799, also in brilliant condition, printed on old paper in brown ink; a charming vignette of cupids printed in red; Ticket for the Mansion House Ball, 1773, &c., all printed direct from the plates.

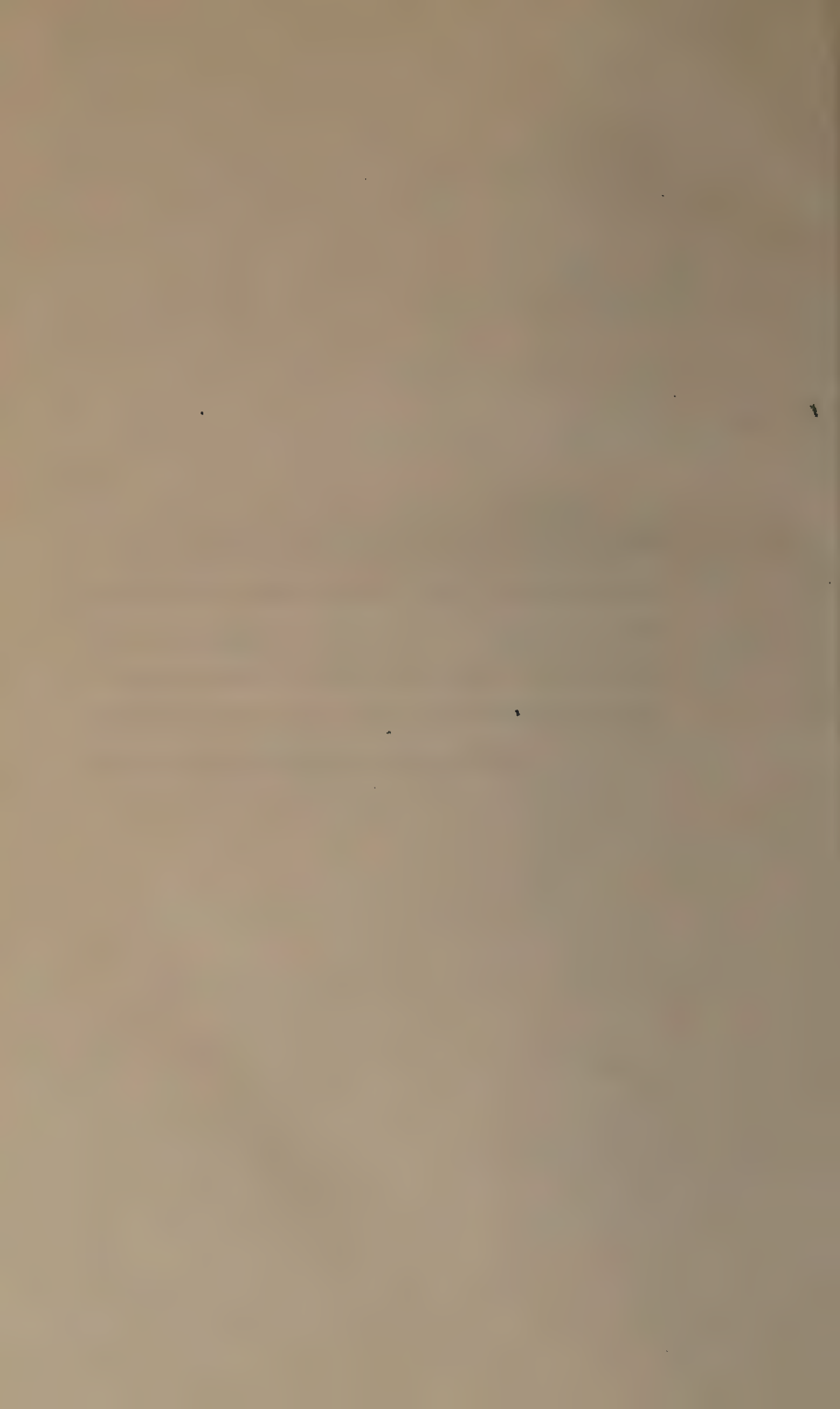
London :

Field & Tuer, y^e Leadenhalle Presse,

50, Leadenhall Street. E.C.

[OVER

The Special issue of one hundred numbered extra large paper copies, with impressions of the illustrations prior to the margins of the copper-plates being cut down for the 4to. edition, will be delivered to subscribers in the order in which names are received.



C A T A L O G U E.

On TUESDAY, APRIL 12, 1881,

AT ONE O'CLOCK PRECISELY.

ENGRAVED BY F. BARTOLOZZI, R.A.

MISCELLANEOUS.—*Many Printed in Red.*

1 Cupid Making his Bow, after Correggio— <i>prints and proofs</i>	4	1.4.—
2 Lady Jane Grey led to Execution; &c.— <i>unlettered proofs</i>	3	1.5.—
3 Triumph of Venus, after Bartolozzi, by Clarke— <i>proof</i> ; and Maria Cosway, after R. Cosway	2	1.2.—
4 The Silence— <i>proof</i>	1	} 1.8.—
5 Clytie	1	
6 "He was wounded for our transgressions"	1	1.7.—
7 Prelude to Matrimony; the Sword— <i>proofs</i> ; &c.	3	2.12.6

AFTER G. B. CIPRIANI.

8 Music; History; Earth	3	1.7.—
8* Earth; Faith— <i>proofs</i>	2	1.7.—
9 Geography; &c.	2	1.5.—
10 Cephalus and Procris; Tancred and Ermina	2	1.13.—
11 The Heroism of Prince Edward; &c.—2 <i>proofs</i>	3	1.2.—

AFTER ANGELICA KAUFFMAN, R.A.

/ . 3 . -	12	Tancred and Clorinda	1
/ . 14 . -	13	Telemachus and Mentor in the Island of Calypso	1
/ . 1 . -	14	Winter ; and Sincerity	2

AFTER W. HAMILTON, R.A.

/ . 11 . 6	15	Edward II. and Elfrida ; and Prince Edmund and Algitha	2
/ . 10 . -	16	Caractacus delivered up to Ostorius— <i>print and proof</i> ; and Conclusion of Treaty of Troye	3
2 . 5 . -	17	Three of the Months, April, June, and December	3

AFTER RAMBERG.

/ . 6 . -	18	Alphonso and Aciloe ; and the Death of Cora	2
/ . 7 . -	19	Doctor Primrose finds his Daughter Olivia in Distress ; and Esqr. Thornhill perswades Olivia to elope with him	2

AFTER RIGAUD.

/ . . . -	20	Vortigen and Rowena ; and Jane of Flanders assembling the Inhabitants of Rennes	2
/ . . . -	21	Ditto ; ditto— <i>one a proof</i>	2
/ . . . -	22	Edward, Prince of Wales, presenting the Captive King to his Father—2 <i>impressions</i>	2
/ . . . -	23	The Death of Lindamore ; &c.	2

BARTOLOZZI.—*Framed.*

3 . 3 . -	24	The Sailor's Departure ; and the Sailor's Return— <i>proofs</i> , after Benwell	2
/ . 4 . -	25	Cupid and Psyche ; and Love and Fortune, after Cipriani	2
- . 18 . -	26	Sorrows of Werter, after Ramberg	2
2 . 15 . -	27	Earth and Water, after Cipriani	2

28 Psyche going to Bathe ; and Psyche going to Dress ; &c., after Cipriani	3	6.10.-
29 The Reading Magdalen— <i>proof</i> , after Correggio	1	..11.-
30 Fan Mount— <i>proof</i>	1	..19.-
31 Pomona, after Kauffman	1	1.7.-
32 Ceres, after ditto	1	2.6.-
33 Flora, after ditto	1	2.2.-
34 Contentment ; and Friendship, after Cipriani	2	6.-.-
35 Lovelace in Prison, after Rigaud	1	1.2.-
36 Hebe ; and Bacchante, after Cipriani	2	1.11.6
37 Romeo and Juliet, after Hamilton	1	2.2.-
38 Rinaldo et Armida ; and Morte di Clorinda, after Kauffman	2	5.10.-
39 Cupids at Play ; and Children at Play, after Cipriani	2	7.17.6
40 Love and Innocence, after Cosway	1	3.10.-
41 Louisa Hammond, after Kauffman	1	3.10.-
42 The Dance, after Bunbury	1	4.5.-
43 A Sacrifice to Cupid, after Cipriani	1	2.4.-
44 L'Allegra, after Kauffman	1	2.2.-
45 The Beautiful Rhodope in Love with Æsop, after Kauffman ; &c.	2	2.-.-
46 Eurydice, after Kauffman	1	..15.-
47 Fortune-teller and Gipsies, after Crewe	2	3.-.-
48 Perseus ; and Andromeda, after Cipriani	2	4.14.6
49 Spinning Top, after Hamilton ; and Zephyrus, after Colibert	2	1.15.-
50 Antiope, after Kauffman ; and Minerva and the Muses, after Cipriani	2	3.-.-
51 Thais (Emily Pott), after Sir Joshua Reynolds	1	3.-.-
52 Venus Attired by the Graces, after Kauffman	1	6.6.-
53 Coriolanus, after Kauffman	1	2.4.-

SCHOOL OF BARTOLOZZI.

MISCELLANEOUS.

2. . . .	54 Comedy, after Cheeseman ; &c.	5
-. 17. -	55 The Music Grinder, by Cook, after Collett ; &c.	9
2. 2. -	56 Alope, by Richard Earlom, after Romney ; &c.	2
1. . . .	57 The Duchess of C. coming out of the Cavern, by Schiavonetti, after Rigaud ; &c.	2
-. 17. -	58 Musick, by Marcuard, after P. da Cortona ; &c.	2
3. 10. -	59 Lord Dungarvon ; and the Hon. Courtenay and Charles Boyle, after Cosway and Lovers	2
1. 11. -	60 A Village Girl Gathering Nuts ; and a Cottage Girl Shelling Peas, by Tomkins, after Bigg	2
2. 2. -	61 Two Scenes out of The Merry Wives of Windsor, <i>one a proof</i> , by Parker and Tomkins, after Harding and Saunders	2
-. 13. -	62 The Meeting of the Sisters at Reculver ; &c., by Haward, after A. Zucchi	2
1. 4. -	63 Miss Linwood, by P. W. Tomkins— <i>one in colours</i>	2
1. 11. 6	64 Orga and Elfrida, by Marcuard ; and Damon and Phoebe, by Delattre	2
3. . . .	65 The Handmaid, by Jas. Hogg, after Walton	1
2. 10. -	66 Innocence and the Old Beau, after J. R. Smith	1
1. 10 -	67 Friendship and Innocence, after Correggio, by Menageot	2
5. 10 -	68 Bacchantes, series of four, by M. Bovi, after Lavinia, Countess of Spencer	4
-. 10. -	69 Isabella and Theodore ; and Theodore and Matilda, by W. N. Gardiner, after Harding	2
3. 15. -	70 The Cottage Breakfast ; and the Cottage Supper, by Ogborn, after Bigg	2
1. . . .	71 Inkle and Jarico, by Pollard, after Singleton	2
1. 11. 6	72 The English Fireside, by Tomkins, after Ansell	3
1. 15. -	72* Domestic Happiness ; and the Lover's Parting, by T. Ryder, after Huck	2

AFTER CIPRIANI.

73 Composition, by Marcuard; and Achilles instructed by Chiron, by J. Clarke	2	1. 1. -
74 A Nymph Asleep, by P. Bettelini	1	-. 10. -
75 Uriania, by Ryland; &c.	6	2. - -

AFTER W. HAMILTON, R.A.

76 Children at Play, by Bartolozzi and C. Knight	4	1. 6. -
77 Winter's Amusement; and Summer's Amusement, by T. Gaugain	2	2. 10. -
78 Children and Rabbits, and Children and Pigeons, by J. Barney	2	2. 10. -
79 Edwin and Angelina; and Fonrose and Adelaide, by Marcuard	2	1. 8. -
80 Two of the Months, January; and November, by Gardiner	2	4. 10. -
81 Morning; Noon; Evening; and Night, by P. W. Tomkins and Delattre	4	4. 4. -
82 Autumn; and Winter, by Michel	2	1. - -
83 Fonrose and Adelaide, by Marcuard; and Hebe, by Facius	2	1. - -
84 The Resignation of Lady Jane Grey; and the Magnanimity of Mary Queen of Scots, by Ogborne	2	1. 2. -
85 The Resentment of Queen Catherine, by Ogborne; and the Fortitude of Sir Thomas More, by Meadows	2	1. 11. -

AFTER ANGELICA KAUFFMAN, R.A.

86 Royal Children, by Marcuard; and the Muses Crowing the Bust of Pope (2)	3	1. 10. -
87 Cymon and Iphigenia, by Ryland; and Aglaia Bound by Cupid	2	2. 10. -
88 Electra and Chrysothemis, by Harding; and Industry attended by Patience, by the Facius Bros.	2	2. 2. -
89 Papirius Prætextatus, by Burke; and Posthumio, Consul of Rome, by Delattre	2	2. 10. -
90 The Handkerchief, by Delattre; &c.	2	2. 8. -
91 The Death of Mark Anthony, by Delattre; &c.	2	3. 3. -

2. 4. -	92 Ariadne Awaked from Sleep, by the Bros. Facius ; and Penelope Weeping over the Bow of Ulysses, by Delattre	2
/. - -	93 Cupid's Pastime, by the Bros. Facius	
/. 10. -	94 Peleus and Thetis, by Macklin ; &c.	2
2. 15. -	95 Theseus finding his Father's Sword and Sandals ; and the Death of Procris, by Fielding	2
/. 3. -	96 Laura, by Bettelini ; and Ariadne, by Delattre	2
/. 11. 6	97 Juno cestum a venere postulat, by Ryland	1

AFTER T. STOTHARD, R.A.

/. 1. -	98 Illustrations to Bunyan's 'Pilgrim's Progress,' by Strutt	9
- / 4. -	99 Rasselas, Prince of Abyssinia, by J. Parker ; and the Children in the Wood, by Collyer and Julius Tidd	2
2. 8. -	100 The Village Maids, by Ogborne	1
- / 6. -	101 Faire Emmeline, by Simon	1

AFTER R. WESTALL, R.A.

3. - - -	102 The Young Fortune-teller ; and the Sheltered Lamb, by T. Gaugain	2
----------	--	---

AFTER F. WHEATLEY, R.A.

/. 10. -	103 Love in a Mill, by Delattre ; and the Discovery, by Stanier	2
2. 17. 6	104 The Rustic Lover ; and the Industrious Cottager, by C. Knight	2

BARTOLOZZI SCHOOL.—*Framed.*

/. 10. -	105 Nymphs Sacrificing to Mercury, after Kauffman, by Marcuard	1
5. 5. -	106 The Power of Love, by Ogborne ; and the Power of Music, by Hogg, after Kauffman	2
8. 8. -	107 Cupid and Ganymede ; and a Flower, painted by Verelst, by Thomas Burke, after Kauffman	2

108 The Cottager, after Bunbury, by Baldrey	1 4. . . -
109 The Bunch of Grapes, <i>proof</i> , after ditto, by Shepheard	1 2. 4. -
110 Dormio innocuus, by Ryland, after Kauffman	1 4. 10. -
111 Olim truncus eram ficulnus inutile Lignum, by Ryland, after Kauffman	1 3. . . - 1
112 Jupiter and Calisto, by T. Burke, after Kauffman	1 4. . . -
113 Beauty governed by Reason, by Delattre, after ditto	1 3. 13. 6
114 Beauty directed by Prudence, by ditto, after ditto	1 4. 15. -
115 Orpheus and Eurydice, by T. Burke, after Kauffman	1 2. 12. 6
116 Abelard Offering Hymen to Eloisa, by Ogborne, after ditto	1 3. 3. -
117 Una, by T. Burke, after ditto	1 3. 5. -
118 The Fair Ariadne, <i>in colours</i> , after a drawing by Bartolozzi	1 3. . . -
119 Children, <i>proof</i> , by Delattre, after Regard	1 1. 15. -
120 Mrs. Quinton, the Brighton Beauty, by Maile	1 3. 3. -
121 Mrs. Fitzherbert, <i>proof</i> , by Condé, after Cosway	1 6. 6. -
122 A Tea Garden, by Soiron, after G. Morland	1 4. 4. -
123 The Farmer's Door, <i>proof</i> , by Duterrau, after ditto	1 4. 13. -
124 Louisa, a pair, by Gaugain, after G. Morland	2 3. . . -

MEZZOTINTS, MISCELLANEOUS.

125 A Young Shepherd, by W. Ward, after Opie	1 2. . . -
126 A Winter's Tale, by Val. Green, after Opie	1 1. 1. -
127 The Village Ghost, by Robt. Laurie, after Singleton	1 1. 13. -
128 The Sailor's Farewell, by Hudson, after Ramberg	1 . . 9. -
129 Europa, by J. R. Smith, after Cosway; and "Like Patience on a Monument," by Val. Green, after Cosway— <i>damaged</i>	2 . . 12. -
130 A Shepherdess, by Dean, after Hoppner	1 1. 13. -
131 The Watercress-girl, by J. Young, after Zoffany; and the Flower-girl, <i>proof</i> , ditto	6. 6. - 2

1.10.-	132 Children Reading Inscription; and a Girl Sketching a Portrait on the Ground, by W. Ward, after Paye	2
3.3.-	133 Children Throwing Snowballs, by W. Ward, after Paye	
5.10.-	134 Children Spouting Comedy; and Children Spouting Tragedy, by Hodges, after Paye	2
2.10.-	135 Death of Robin; and Robin's Interment, by Dawe, after Paye	2
..12.-	136 Angelica and Medora, by Earlom, after B. West; and the Return of the Prodigal Son, by J. Young, after ditto	2
1.4.-	137 Cupid stung by a Bee, by Val Green, after West	1
2.2.-	138 The Children in the Wood, by Jas. Watson, after Sir Joshua Reynolds	1
1.1.-	139 Il Penseroso, by Robt. Dunkarton, after Romney	1
..9.-	140 Antiope sleeping surprised by Jupiter, by Val. Green, after Vandyrke; and Danæ by the Bros. Facius, after Titian	2
..9.-	141 Faith, by J. Walker, after Gardner	1
1.6.-	142 The Gamesters, by W. Ward, after Peters	1
..15.-	143 The Beggar, <i>proof</i> , by P. Dawe, after Murrellia	1
1.5.-	144 School Boys giving Charity to a Blind Man, by J. R. Smith, after Bigg	1
..1.-	145 William and Margaret, by J. R. Smith, after Wright	1
..10.-	146 The Dancing Nymphs, by Fisher, after Werff	1
..11.-	147 The Beggar and his Dog, by Kingsbury, after Kitchingman	1
..5.-	148 The Boy and Pidgeons, by Phillips, after Mola	1
2.4.-	149 An Iron Forge, by Richard Earlom, after Wright	1
..6.-	150 Youth, by Val. Green, after Kettle	1
..12.-	151 Maria, by Pether, after Hurleston	1
..3.-	152 The Orrery, by Pether, after Wright	1
2.4.-	153 The Enraptur'd Youth, by Jas. Watson, after Paul Moreelse	1
2.-	154 A Good Mother Educating Her Children; and Dutiful Children, by J. Dean	2
..19.-	155 Vertumnus and Pomona, by W. Dickinson, after Pyne	1

156 The Pretty Maid Buying a Love Song, "Printed and sold for Carington Bowles"	1	16.-
157 Grisette, by J. R. Smith; and a Boy taking Physic, by Dean, after Bambocci	2	19.-
158 The Positive Argument; and the Philosopher of Bacchus	2	11.-
159 Children Playing, by W. Dickinson, after Amiconi	1	3.3.-
160 The Nursing of Jupiter, by Huck; and Venus and Cupid, by Phillips	2	4.-
161 The Shepherdess, by Dean, after Russell	1	5.-
162 Reading by a Paper-bell Shade, by Dawe; The Humorous Fiddler; &c.	4	1.1.-
163 The Silver Age, by J. R. Smith; &c.		2.4.-
164 A Dutch Peasant, by T. Burke; &c.—2 proofs	3	6.-
165 Samma the Demoniack, by T. Burke; &c.	3	3.-

AFTER GEORGE MORLAND.

166 Recruit Deserted; and Deserter Pardoned, by G. Keating	2	3.-
167 Credulous Innocence, &c., by J. Young	2	2.12.-
168 Harley and Old Edwards, by J. Pettit	1	2.4.-
169 The Widow, by J. Dean	1	2.10.-
170 The Effects of Youthful Extravagance	1	1.5.-

AFTER F. WHEATLEY, R.A.

171 The Full of the Honeymoon; and the Wane of the Honeymoon, by R. Laurie	2	4.14.6
172 The Love-sick Maid; and The Marriage, by J. Dean	2	1.8.-

MEZZOTINTS.—*Framed.*

173 Miss Duncan; and Henry Yorke	2	2.2.-
174 Madness, by Dickinson, after Pine— <i>proof</i>	1	7.-
175 The Unlucky Boy, by Dawe, after Hy. Morland	1	1.10.-

1.11.-	176	The Letter-woman, by Dawe, after Hy. Morland	1
4.14.6	177	Miss Kitty Dressing, by T. Watson, after Wright	1
5.5.-	178	Female Lucubration, by P. Dawe, after Faldson— <i>proof</i>	1
2.2.-	179	The Oyster-woman, by Dawe, after Hy. Morland	1
1.-.-	180	A Connoisseur and Tired Boy, by ditto, after ditto	1
-.12.-	181	Money and Little Wit, by Okey, after Herbert	1
3.15.-	182	Lady's Maid soaping Linen, by Dawe, after Hy. Morland	1
3.7.-	183	The Royal Academy, in 1771, by Earlom, after Brandon	1
4.4.-	184	The Inside of the Pantheon in Oxford Road, by ditto, after ditto	1
7.-.-	185	Cymon and Ipigene, by J. R. Smith, after Lawrinson; and Palemon and Lavinia, <i>proof</i> , by ditto, after ditto	2
2.-.-	186	A Lady and Her Children, by Thos. Watson, after Gardner	1
5.5.-	187	A School, by Val. Green, after Opie	1
1.10.-	188	Card Players, by Dean, after Opie	1
1.11.6	189	The Bird's Nest, by Val. Green, after Huck	1
2.-.-	190	The Wood Pigeons, by T. Park, after ditto	1
2.-.-	191	Drawing for King and Queen, by ditto, after ditto	1
2.-.-	192	The Mouse Trap, by ditto, after ditto	1
4.15.-	193	Hop-pickers; and Gleaners, by Ward, after Westall	2
2.10	194	Spring; Summer; Autumn; and Winter	4
4.-.-	195	Pheasant Shooting; and Partridge Shooting	2
4.12.6	196	Affluence Reduced, by Hudson, after George Morland	1
4.4.-	197	The Fortune-teller, by J. R. Smith, after Rev. W. Peters, R.A.	1
3.13.6	198	A Rural Feast, by J. Dean, after George Morland	1
3.6.-	199	The Disaster, by W. Ward, after F. Wheatley, R.A.	1
6.10.-	200	The Entangled Kite, by W. Ward, after George Morland	1
1.13.-	201	Valentine's Day, by J. Dean, after ditto	1
7.17.6	202	A Visit to Grandfather, by W. Ward, after J. R. Smith; and a Visit to Grandmother, by J. R. Smith, after Northcote	2

203 A Visit to the Boarding-school, by ditto, after George Morland	1 5. 5. -
204 A Visit to the Child at Nurse, by W. Ward, after George Morland	1 6. 16. 6
205 Cottagers, by ditto, after ditto	1 3. 3. -
206 Travellers, by ditto, after ditto	1 3. 3. -
207 Fan Mount	1 5. 15. 6
208 The Village Choir	1 . 16. -
209 The Cottage Sty, by Bell, after George Morland	1 1. 2. -
210 The Rustic Hovel, by ditto, after ditto	1 1. 9. -
211 A Mad Bull, by Dodd, after ditto	1 1. 1. -
212 Portrait of George Morland, published by Orme	1 . 12. -
213 An Ass Race, by Ward, after George Morland	1 . 14. -
214 The Ass, by G. Morland	1 1. 8. -
215 After George Morland— <i>cut close</i>	1 2. 5. -
216 Ditto— <i>ditto</i>	1 2. 10. -
217 Ditto— <i>ditto</i>	1 2. 7. 6
218 Ditto— <i>ditto</i>	1 2. 13. -
219 Six ovals—in one frame, fancy subjects	1 2. 7. 6
220 Portraits of Rubens, Kneller, Thornhill, and Jones—in one frame	1 1. 2. -
221 Seventeen oval fancy subjects—in one frame	1 6. 16. 6
222 Seventeen ditto—ditto	1 7. 7. -
223 Three ditto—ditto	1 2. 2. -
224 Three circular subjects, painted in red; and one oval	4 4. 4. -
225 Three oval ditto, original drawings; and one coloured	4 3. 3. -

FINIS.

